

Hello Ceramic Friends!

We are happy to present our 2018 Color Guide, featuring our vast assortment of finishes for your ceramics and craft creations.

Ceramics is a wonderful combination of art and science. It can be a marvelous adventure or an epic disaster. Our team of professionally trained ceramic and chemical engineers and artists oversee our product development, quality control standards and manufacturing processes to insure our users receive the best we have to offer. We are committed to producing the highest quality product possible and strive for consistency and dependability. Ceramics isn't just our job—it's what we went to school for, it's what we do in our free time, and it's the art form we admire above all else.

Along with our commitment to product quality, we offer inspiration, education and technical service to our consumers.

- *Inspiration*. Our staff of artists create projects, techniques and imaginative uses of glaze to inspire or spark an idea for artists of all ages and abilities to implement in their own work.
- *Education*. We serve a passionate community of educators, hobbyists, students, studios, and professionals. Our website and collateral feature a great deal of product information and best practices for all markets. We also conduct workshops and have a growing collection of videos for our visual learners.
- *Technical Service.* We have specialists available to speak with you personally to answer questions, diagnose problems or make suggestions. They are supported by our ceramic engineering staff who are always available for consulting.

We hope our color guide ignites your creativity. Mayco - America's Finest Colors since 1954.

Creatively Yours,

The Mayco Team



Make it Colorful Make it Fun Make it Mayco

ICONS



Products bearing the AP seal of the Art & Creative Materials Institute, Inc. (ACMI) are certified non-toxic and safe for use by all ages.



Products bearing the CL seal of the ACMI contain toxic or hazardous ingredient(s), but can be used safely according to label directions. Not intended for use Pre-K- Grade 6.



Products bearing the Certified Non-Toxic seal have been reviewed by a toxicologist & deemed to have no health risk associated with the proper use of the product.



Jazes identified with the Dinnerware Safe icon indicates the fired glaze meets the FDA guidelines and is safe on dinnerware.



Glazes identified with this version of the Dinnerware Safe icon are **not** safe for use on dinnerware



Glazes identified with this version of the Dinnerware Safe icon are safe for use on dinnerware after a clear glaze is applied and fired.

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Softees® Acrylics, Dazzling Metallics™ Softees® Pearls 43 Magic Metallics™, Non-Fired Accessories 44 Mid-Range Firing Guide, Reference 45-47



The Creative Choice

Explore the Versatility of "The Wonder Glaze"



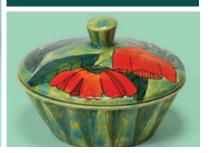
Perfect for The Studio

The Classroom

The Potter & The Fine Artist

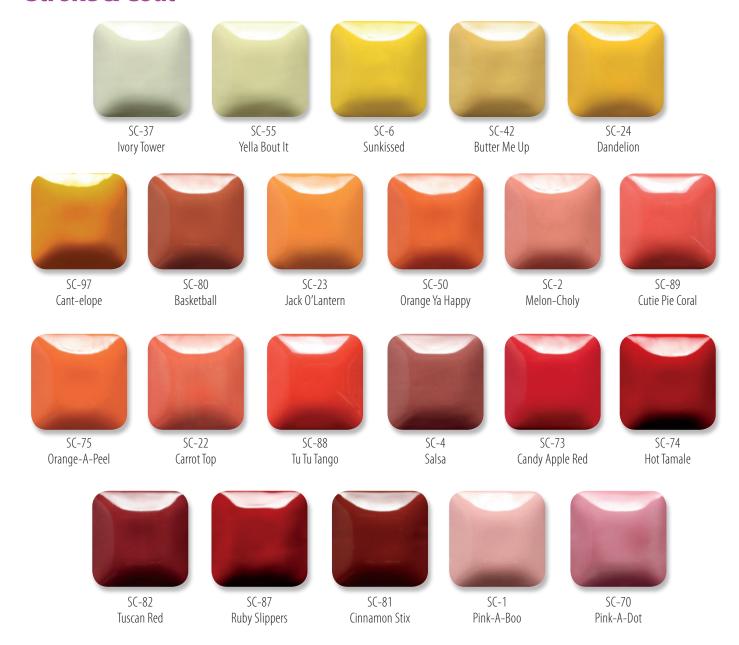


What You See is What You Get









Famous No Fail Reds!

Heavily Pigmented



Stroke & Coat® red hues are the best on the market!











Glossy without clear glaze





Stroke & Coats® can be applied to bisque or leather-hard clay

More time for creativity





MIX YOUR OWN COLORS

Stroke & Coat® glazes are intermixable- create custom colors for specialized designs. A perfect tool for the Art Educator to teach color theory or create a wide palette with just a few colors.

Precise design work



Unlimited decorating techniques



Thin with water to create a "wash" or water-color style of design.



Easily blends to seamless gradation









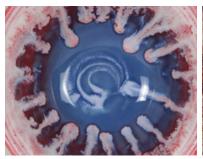
BROAD FIRING RANGE

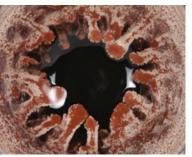
Many Stroke & Coat® glazes perform well at mid-range (cone 5/6) and higher temperatures (cone 9/10). We recommend testing prior to use. Cone 6 performance is noted on each color's label.



Layer Stroke & Coat® colors when applying or use in combination with other glazes, such as Foundations®, Jungle Gems™, Flux, or Cobblestones.

Stroke & Coat® featured with SW-401 Light Flux at cone 6





Speckled Stroke & Coat® Accents



SP-209 Speckled Jaded



SP-237 Speckled Ivory Tower



SP-277 Speckled Glo-Worm



SP-288 Speckled Tu Tu Tango



SP-206 Speckled Sunkissed



SP-275 Speckled Orange-A-Peel



Speckled Hot Tamale



SP-201 Speckled Pink-A-Boo



SP-270 Speckled Pink-A-Dot



SP-253 Speckled Purple Haze



SP-213 Speckled Grapel



Speckled My Blue Heaven



SP-211 Speckled Blue Yonder



SP-231 Speckled The Blues



SP-212 Speckled Moody Blue



SP-210 Speckled Teal Next Time



SP-227 Speckled Sour Apple



SP-226 Speckled Green Thumb



Speckled Stroke & Coat® feature small specks of color added to the base glaze in the Stroke & Coat® line.



SP-254 Speckled Vanilla Dip



SP-260 Speckled Silver Lining



SP-215 Speckled Tuxedo



Speckled Cotton Tail



Performing just as their counterparts, the specks provide a fun visual interest.



1.25 oz squeeze bottle. Certified AP Non-Toxic

Stroke & Coat® Accents

A dimensional glaze used to create raised designs such as outlines, dots, squiggles, etc.







Stroke & Coat® and Speckled Stroke & Coat® Class Packs

CLASS PACKS!

Mayco Stroke & Coat® glazes are available in assortments that include our most popular colors.



STROKE & COAT® KIT 1

SC-KIT1 12 – 2 oz squeeze bottles of the following colors. **SC-KT1P** 12 pint bottles of the following colors.



SC-16 Cotton Tail SC-6 Sunkissed SC-75 Orange-A-Peel SC-74 Hot Tamale

SC-18 Rosey Posey SC-13 Grapel SC-11 Blue Yonder SC-12 Moody Blue

SC-26 Green Thumb SC-36 Irish Luck SC-14 Java Bean SC-15 Tuxedo

STROKE & COAT° KIT 2

SC-KIT2 12 - 2 oz squeeze bottles of the following colors. **SC-KT2P** 12 pint bottles of the following colors.



SC-16 Cotton Tail SC-24 Dandelion SC-1 Pink-A-Boo SC-17 Cheeky Pinky

SC-3 Wine About It SC-30 Blue Dawn SC-28 Blue Isle

SC-10 Teal Next Time

SC-8 Just Froggy SC-20 Birthday Suit SC-25 Crackerjack Brown SC-15 Tuxedo

STROKE & COAT° KIT 3

SC-KIT3 12 – 2 oz squeeze bottles of the following colors. **SC-KT3P** 12 pint bottles of the following colors.



SC-16 Cotton Tail SC-6 Sunkissed

SC-1 Pink-A-Boo SC-3 Wine About It SC-23 Jack O'Lantern SC-73 Candy Apple Red

SC-31 The Blues SC-12 Moody Blue

SC-27 Sour Apple SC-36 Irish Luck SC-48 Camel Back SC-15 Tuxedo

SPECKLED STROKE & COAT®KIT-

a collection of speckled versions of the most popular colors. **SP-KIT2** 12 – 2 oz squeeze bottles of the following colors. **SR-KT2P** 12 pint bottles of the following colors.



SP-216 Speckled Cotton Tail SP-206 Speckled Sunkissed SP-245 Speckled My Blue Heaven SP-270 Speckled Pink-A-Dot SP-211 Speckled Blue Yonder

SP-212 Speckled Moody Blue SP-213 Speckled Grapel

SP-227 Speckled Sour Apple SP-226 Speckled Green Thumb SP-254, Speckled Vanilla Dip SP-274 Speckled Hot Tamale SP-215 Speckled Tuxedo.

Great choice for the classroom or studio.

Stroke & Coat® has the versatility that Artists of all ages want!

Value priced packs are available in 2 oz and pints.

Teacher Tested





Student Approved!

Foundations®

Opaque

Sheer

Matte





Available in a wide assortment of colors, opacities, and textures. They easily serve as the "foundation" for any project.

Stable & Nonmoving for Design Work



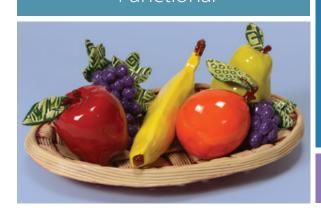


Using Foundations®
on clay or bisque is
a walk in the park.
Quickly and easily apply
Foundations® for all over
coverage or painterly
design techniques.

Foundations[®] Opaque



Fundamental & Functional



Dries quickly for same day firing









Foundations Opaque



INTERMIXABLE!

Create a custom color for specialized designs or extend your palette with just a few colors.

FOUNDATIONS RIT FN-KIT3 Contains 12 - 4 oz jars, one each of the following colors. FN-KT3P Contains 12 pint bottles, one each of the following colors. FN-001 White FN-002 Yellow FN-002 Yellow FN-003 Grange FN-018 Bright Blue FN-004 Red FN-019 Dark Blue FN-009 Black FN-009 Black



Can be applied to bisque or leather-hard clay.



Foundations[®] Sheer









Soft & translucent. Add a tint of color to your work, allowing surface textures or design to show through.





FN-221 Milk Glass White



FN-203 Dry Champagne



FN-206 Lemon Ice



FN-207 Orange Slice



FN-230 Poppy



FN-209 Floral Pink



FN-223 Amethyst



FN-208 Crystal Coral



FN-211 Sheer Blue



FN-212 Blue Diamond



FN-213 Saffire Blue



FN-224 Key Lime



FN-216 Sea Glass



FN-231 Clearly Jade



FN-214 Pastel Jade



FN-201 Golden Clear



FN-202 Yadro



FN-204 Mudpuddle Brown



FN-205 Saddle Tan



FN-220 Sooty Grey



FN-229 Iced Mocha

Foundations[®] Matte





CONE **06-6** (998°C - 1222°C) (1828°F - 2232°F)



Opaque, matte finish. Use Stroke & Coat® in design over Foundations® Matte to create contrast.



FN-301 Marshmallow White



Ivory Cream



Black Velvet

Jungle Gems & Crystalites Crystal Glaze

Unleash Your Creativity!





Crystals bloom in the kiln and transform the glaze into a unique & beautiful surface for decorative ware. For Artists of All Ages



Art in a Jar[™]

Crystal glazes can be fired to higher temperatures for very interesting results.

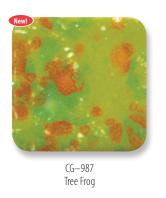


Captivating <u>E</u>ffects!



Jungle Gems & Crystalites

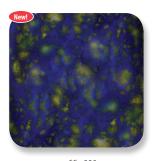
Crystal Glaze





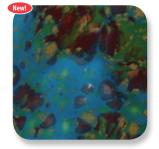
Fireflies





Fruit Punch

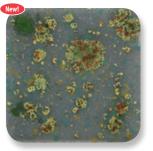
Starry Night







CG-986 Smoke & Fire



CG-991 Mountain Moss

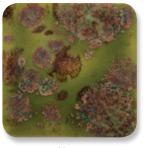




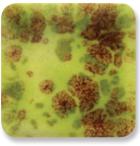




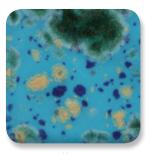




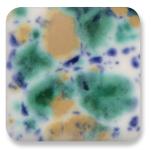
CG-716 Pagoda Green



CG-717 Pistachio



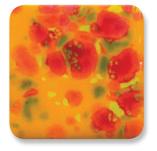
CG-718 Blue Caprice



CG-722 Seawind



CG-750 Noel



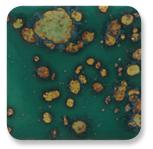
CG-753 Sassy Orange



CG-756 Firecracker



CG-779 Black Opal



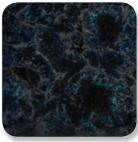
CG-780 Mystic Jade



CG-783 Strawberry Sundae



CG-785 Royal Fantasy



CG-786 Obsidian



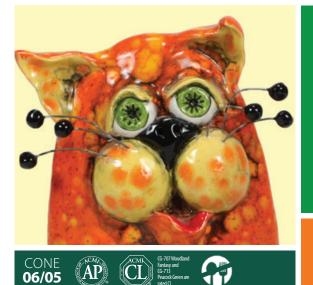
CG-788 Dutch Enamelware



CG-795 Yadro Print



CG-798 Black Iris

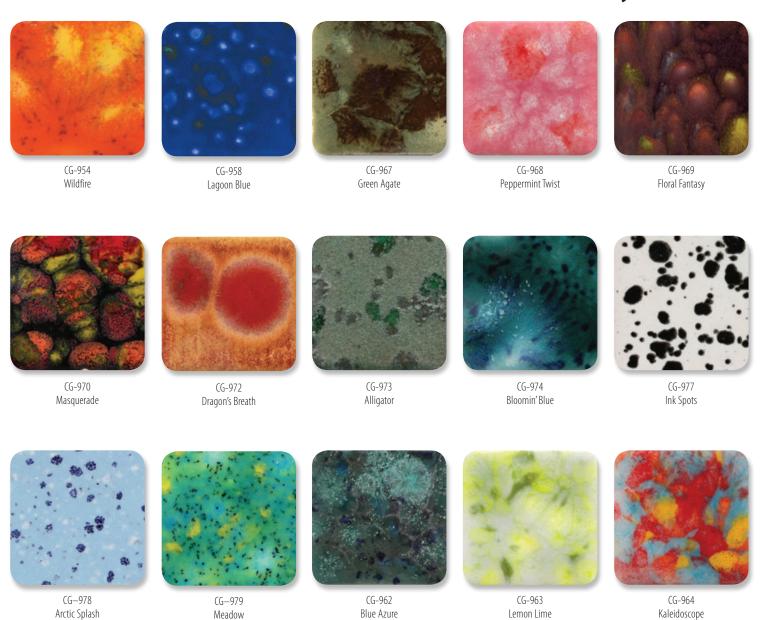


Design with glaze combinations by layering with Stroke & Coat®, Foundations® or Cobblestone.

Standalone for stunning effects

Accent to your design

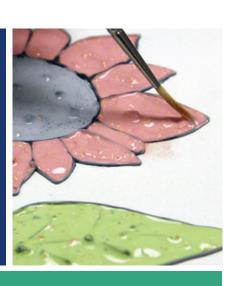




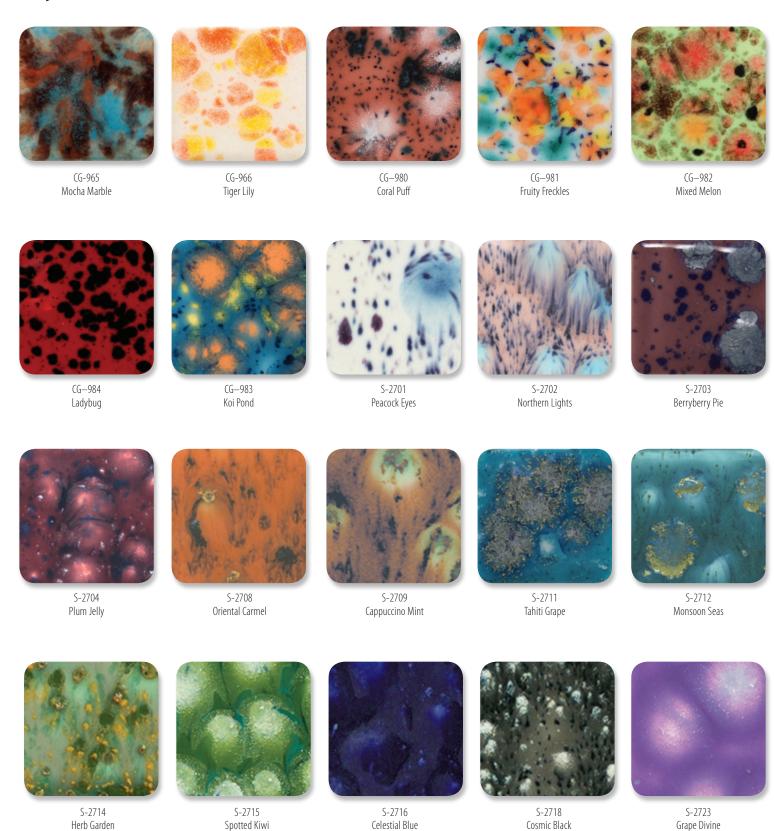


TIP:

Redistribution of crystals may be required during final coat. Where the individual crystals reside is where they will burst into colors during firing.



TIP: Store upside down with lid on securely to aid in the mixing of the crystals.



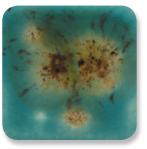








To make your crystal glaze go further, base coat ware with a complimentary Foundation® color.



S-2724 Lotus Blossom



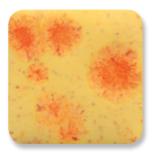
S-2725 Safari



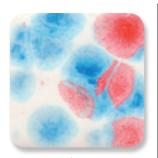
S-2726 Cheetah



S-2727 Poppy Fields



S-2729 Citrus Splash



S-2731 Kaboom



CG-707 Woodland Fantasy



CG-713 Peacock Green



*All Crystal Glazes except for two, CG-707 and CG-713 are AP Non-Toxic

TIP:

Have left-over crystals? Just add to a complimentary Foundations® glaze.

CLASS PACKS/KITS

Jungle Gems™ Crystal Glazes Kit

CG-KIT2 Contains 12 - 4 oz jars, one each of the following colors. **CG-KT2P** Contains 12 - P ints - one each of the following colors.

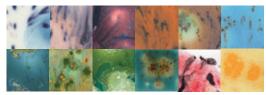


CG-785 Royal Fantasy CG-974 Bloomin'Blue CG-717 Pistachio CG-718 Blue Caprice CG-753 Sassy Orange CG-756 Firecracker CG-962 Blue Azure CG-780 Mystic Jade CG-964 Kaleidoscope CG-798 Black Iris CG-965 Mocha Marble CG-970 Masquerade.



Crystalites™ Kit

S2-KIT2 Contains 12 - 4 oz jars, one each of the following colors. **S2-KT2P** Contains 12 - P ints, one each of the following colors.



S-2701 Peacock Eyes S-2702 Northern Lights S-2704 Plum Jelly S-2708 Oriental Carmel S-2709 Cappuccino Mint S-2711 Tahiti Grape S-2712 Monsoon Seas S-2714 Herb Garden

S-2715 Spotted Kiwi S-2724 Lotus Blossum S-2727 Poppy fields S-2729 Citrus Splash

Value
Priced
packs
available
in 4oz and
pint sizes.



Jungle Gems™ & Crystalites™ Class Packs contain a collection of the most popular colors of our crystal-infused gloss glazes.









Elements





Inspired
by nature,
Elements™
and Element
Chunkies™
produce lush,
organic, and
earthy hues.



Designed to simulate the aesthetic, movement, & interest of mid and high fire glazes at cone 06/05.





Use Elements™ to create designs with layering and glaze combinations.

Elements







EL-204 Glowing Embers



EL-207 Gold Mine



EL-209 Night Sky



EL-211 Volcanic Glow



Surfaces vary from gloss to matte, with subtle variations in each color for a truly unique look.

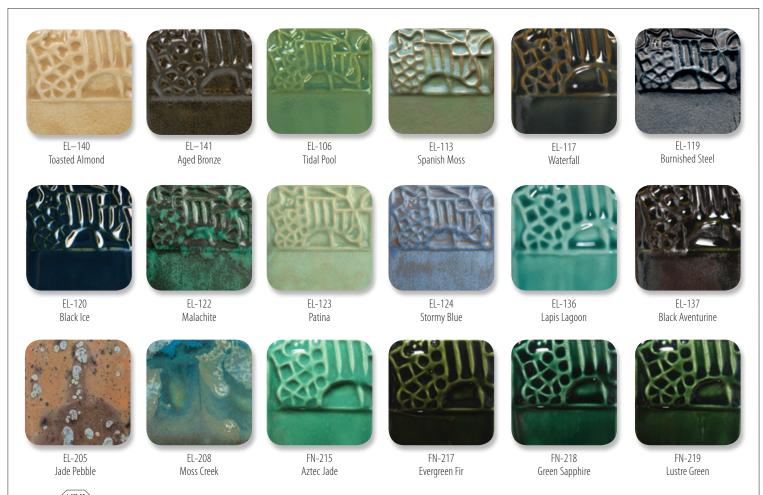








Elements





Color within this border are rated CL Health Caution.

CLASS PACKS/KITS

Our Elements™ glaze kit contains a collection of our natural earth tone glazes.

EL-KIT2 Contains 12 – 4 oz jars **EL-KT2P** Contains 12 — Pints



EL-122 Malachite

EL-103 Sea Spray EL-119 Burnished Steel EL-120 Black Ice

EL-123 Patina EL-124 Stormy Blue EL-121 Copper Adventurine EL-128 Wheat

EL-130 Sea Green EL-132 Rust Red

EL-133 Autumn EL-134 Mirror Blue

06/05



Pottery Cascade™ (AP)







PC-601 Clear Cascade

PC-602 White Cascade

Pottery Cascades are moving, flowing glazes, commonly used under or over other glazes to create reactions. 1-2 coats can be applied randomly or uniformly brushed or dabbed on with a sponge.

Specialty Glazes

Classic Crackles™











Certified AP Non Toxic, available in 4oz and pint sizes.



A low-fire glaze, Classic Crackles™ are designed to create crackle patterns during the firing process, traditionally used to create a vintage or antique appeal.

TIP: After firing to cone 06/05, wipe an acrylic or ink over the ware and wipe off, allowing the ink to highlight the cracking effects.



Cobblestone





SG-201

Black Cobblestone



SG-202 White Cobblestone

During the firing process, a shattered pattern of raised, irregular chips emerge with the underlying glaze appearing in the cracks.

Certified AP Non Toxic, available in 4oz and pint sizes.



Create a textured "cobbled" surface by applying Cobblestone over another glaze and fire to cone 06-6.



To create a colorful textural effect, brush 1 coat of Stroke & Coat® glaze of choice over SG-202 White Cobblestone and fire.

Specialty Glazes

Designer Liner



For line work or brushing

Create fine or extra bold line work in elaborate illustrations.





Black









Blue

Green

Brown





Orange





Bright Blue



CLASS PACKS/KITS

Designer Liner kit CLASS PACK

DL-KIT3 contains 6 - 1.25oz bottles of the best selling Designer Liner colors.



SG-401 Black

SG-402 White

SG-403 Red







SG-404 Blue

SG-406 Brown SG-409 Bright Green



















Brush apply to simulate a watercolor or ink wash effect.

Lettering & Calligraphy

The included metal tip allows for smooth &









Specialty Glazes





SG-302 Snowfall



A low-fire, dimensional glaze that creates a white, textured surface.

Mimicking the appearance of snow, it can also be used as a textured glaze to add design to work.









Certified AP Non Toxic, available in 4oz and pint sizes.



Sculpting Medium SG-501

A low-fire, dimensional glaze that produces a white, raised surface



Certified AP Non Toxic, available in 4oz and pint sizes.

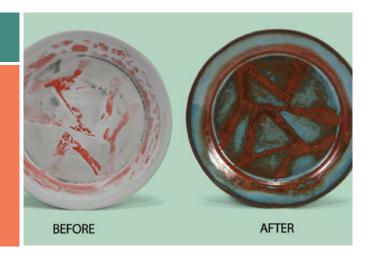
Create unique effects and texture to your work using Sculpting Medium with Mayco Designer Stencils. Layer glazes on top for colorful, stunning effects.

Using a sponge, detail bottle, palette knife, or stencil, apply Sculpting Medium to create a relief design.



Wax Resist AC-302

repels glaze. Protect previous design work or use to enhance organic design. Burns off during firing.



Available in 2 oz, wide-mouth pint jar and gallon sizes.

Clear Glazes Low-Fire and Mid-Range

Low-Fire Clear Glazes



NT-CLR Clear One Dipping Glaze

Fast drying and has a gloss finish. Compatible with Chrome tin. Certified AP Non-Toxic and Food safe.

3 gallon pail.



S-2000 Crystal Clear Dipping Glaze

Ideal for large quantities of pieces. Certified AP Non-Toxic. Food safe and luster compatible.

1 gallon & 3 gallon pail.



NT-BR Clear One Brushing

Fast drying and has a gloss finish.

Compatible with Chrome tin.

Certified AP Non-Toxic and Food safe.

4oz, pints and gallon.



S-2101 Crystal Clear Brushing

Smooth, clear and glossy finish. Certified AP Non-Toxic. Food safe and luster compatible.

4oz, pints, gallons, & 3 gallon pail.



C-300 Matte Transparent Glaze

Matte sheen at cone 06. Will turn glossy at higher temps. Certified AP Non-Toxic. Food safe and luster compatible.

4oz, pint and gallon.

Mid-Range Clear Glazes



SW-001 Stoneware Clear

Brilliant clear, smooth gloss finish. Apply to soft-fired bisque (cone 04-06) and fire to cone 5/6 or up to cone 10. Can also be applied to dry greenware for single firing.

Available in pints, gallons and dry.



SW-003 Crackle Matte Clear

Developed for mid-range firing temperatures, where a fine crackle pattern will develop with 3 coats. Fire to cone 5/6. Crackle pattern may not develop at higher cone 9/10 temperatures.

Available in pints, gallons and dry.



SW-002 Matte Clear

A satin matte finish at cone 5/6 and will perform up to cone 10 with a more satin, less matte finish. Perfect for layering techniques and slip or when Underglazes are used.

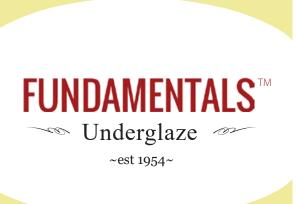
Available in pints, gallons and dry.



SW-004 Zinc-Free Clear

A specialty clear glaze for use on glazes containing chrome-based pigments. Ensures a brilliant, smooth and crystal clear surface. Fire to cone 5/6.

Available in pints, gallons and dry.





Fundamentals™
Underglaze was
the first product
line our company
produced in 1954.

Blendable and Intermixable

All over coverage or in design



Apply directly to clay or bisque





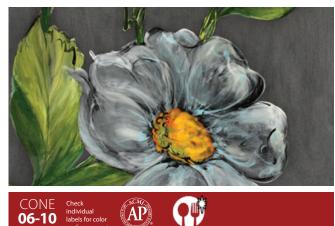
Fundamentals™
Underglaze
naturally fire to a
matte finish. Add
clear glaze for a
gloss finish.



AVAILABLE SIZES 2 oz jar 16 oz wide mouth pints Gallons (Jet Black & China White) What White Whi

FUNDAMENTALS





Fires from cone 05 to 10. Vibrant colors at higher temperatures.



FUNDAMENTALS



UG-1 Kings Blue



UG-219 Marine Blue



UG-82 Tucson Turquoise



UG-209 Jade



UG-91 True Teal



UG-68 Apple Green



UG-218 Pear Green



UG-22 Spring Green



UG-90 Green Mist



UG-21 Leaf Green



UG-210 Forest Green



UG-220 Sage



UG-32 Cocoa



UG-30 Sand



UG-57 Spice Brown



UG-213 Cinnamon



UG-31 Chocolate



UG-221 Cement



UG-34 Chestnut Brown



UG-53 Silver Grey



UG-198 Dark Grey



UG-50 Jet Black



Non-Toxic. Food safe when clear glaze is applied overtop.

CLASS PACKS/KITS

UG-KIT1 Contains 12 - 2 oz jars, one each of the following colors. **UG-KT1P** Contains 12 - P int jars, one each of the following colors.



UG-51 China White UG-46 Bright Yellow UG-204 Orange UG-206 Fire Engine Red

UG-208 Dragon Red UG-87 Regal Purple UG-97 Bright Blue UG-1 Kings Blue

UG-68 Apple Green UG-21 Leaf Green UG-31 Chocolate UG-50 Jet Black



$\textbf{ASTRO GEMS}^{^{\text{\tiny{TM}}}} & \textbf{RAKU}$

Astro Gems[™]









Astro Gems are an underglaze-based textural glaze that contains tiny crystals.

When fired, these crystals provide jewel-like spots on the matte surface of the glaze. Astro Gems™ can be applied to both greenware and bisque.







AS-513 Golden Sand



AS-512 Black Diamond

As surfaces may be difficult to properly clean if in contact with food, we recommend Astro Gems™ be used on decorative ware. If applied to greenware, fire to cone 04. If applied to bisque, fire to cone 06.

RAKU GLAZES





Designed for the mysterious raku process



RK-100 Black Metallic



RK-101 Copper Metallic



RK-103 White Crackle



RK-104 Red



RK-105 Copper Penny



RK-106 Peacock Matte



RK-107 Oil Slick



Using combustibles and varying firing methods to produce unique finishes.



Beautiful metallic lusters and crackle patterns

STONEWARE GLAZES

Varied in color and finish with mattes and glossy bright colors, glazes breaking as well as complex float surfaces.







Depth,
Sophistication,
&
Reliability

For artists
working from
mid-range
to high fire
temperatures



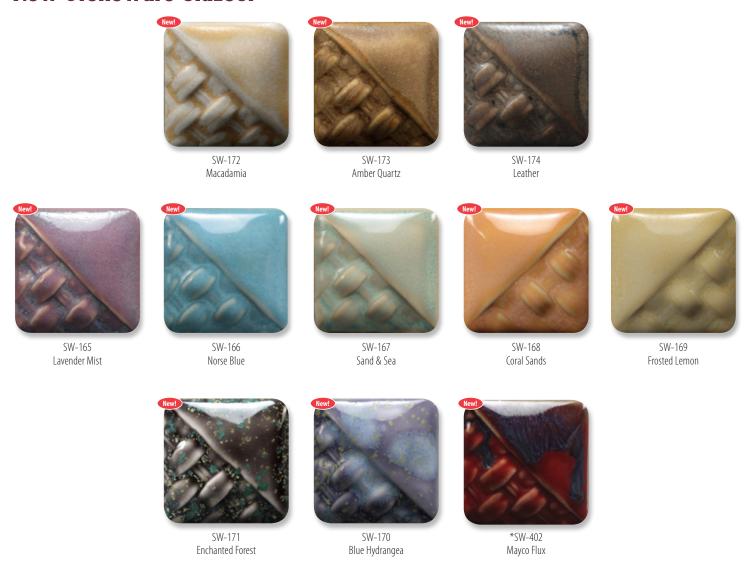
AVAILABLE SIZES

Wide mouth Pints 5 lbs Dry (most glazes) Washes available in 4 oz only





New Stoneware Glazes!





Stoneware Classic





Mayco Stoneware glazes are friendly to the user in application, layering and firing.



Check each color's label for its personality characteristics. CONFORMS TO ASTM D 4236

CONE **5-10** (1186°C - 1285°C) (2167°F - 2345°F)

Stoneware Matte



SW-172 Macadamia



SW-173 Amber Quartz



SW-174 Leather



SW-124 Matte Maycoshino



SW-145 Tea Dust



SW-144 Lava Rock



SW-104 Black Walnut



SW-111 Wrought Iron



SW-140 Black Matte



SW-137 Storm Gray



SW-142 Gray Matte



SW-105 Frost Blue



SW-107 Dunes



5-10

Combining and layering
Stoneware glazes with others in the palette can produce fantastic visual effects.

Check each color's label for its personality characteristics.

Visit us online for more Glaze Combinations



Stoneware Matte



SW-136 Weathered Blue



SW-159 Blue Matte



SW-158 Lilac Matte



SW-162 Pink Matte



SW-163 Soft Red Matte



SW-138 Lemon Meringue



SW-161 Yellow Matte



SW-160 Chartreuse Matte



SW-135 Wintergreen



SW-164 Satin Patina



SW-143 Abalone



SW-106 Alabaster

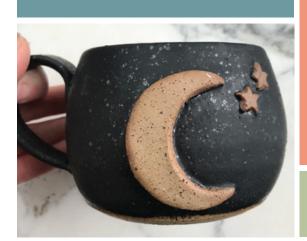


SW-141 White Matte



SW-149 Crackle White

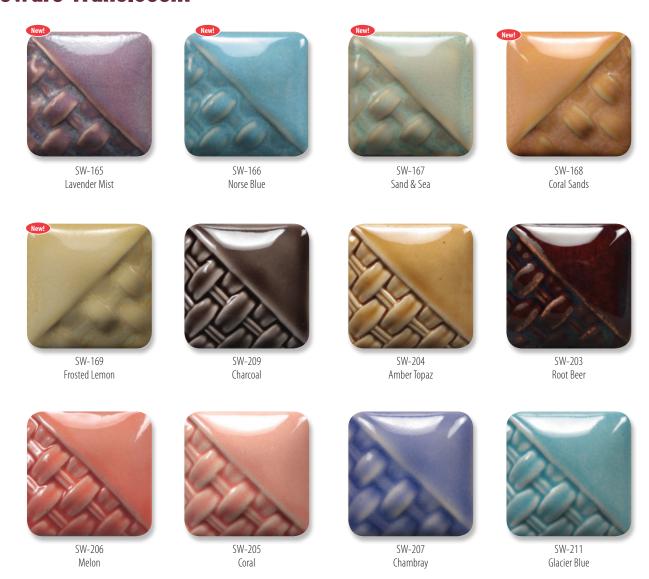
Expand your creative possibilities in the studio.



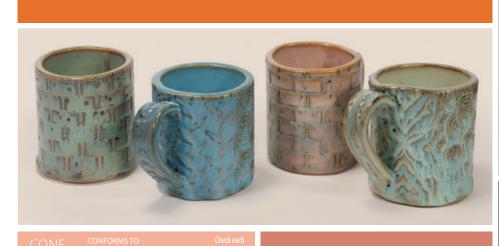
matte finish at mid-range temperatures.



Stoneware Translucent



Highlights texture and surface design



Endless glaze combinations

Stoneware Translucent



SW-123 Sapphire



SW-201 Turquoise



SW-212 Peacock



SW-120 Northern Woods



SW-210 Emerald



SW-250 White Opal



SW-251 Pink Opal



SW-252 Blue Opal



SW-253 Green Opal



SW-255 Gray Opal



The choice of clay body, thickness, of application, firing process, and temperature will affect the fired results. We always recommend testing.

Incorporate and combine other Mayco products with Stoneware glazes.

Check each color's label for its personality characteristics.



Stoneware Crystal



Stoneware Crystal glazes are dazzling glazes that are designed to expand upon the surface with bursts of color.



Stoneware Crystal



SW-153 Indigo Rain



Sea Salt



SW-155 Winter Wood



SW-117 Honeycomb



SW-115 Midnight Rain



SW-152 Blue Splatterware



SW-116 Robin's Egg



SW-156 Galaxy

Stoneware Clear



SW-001 Stoneware Clear



SW-002 Matte Clear



SW-003 Crackle Matte Clear



SW-004 Zinc-Free Clear

Value Packs

Stoneware Stars

This collection of Stoneware glazes offers Mayco's topselling colors for a broad spectrum of color shades and numerous glaze combination possibilities.

SWKIT3 Contains 6 - pints of the following colors.



SW-119 Cinnabar

SW-100 Blue Surf





SW-108 Green Tea

SW-131 Birch







SW-101 Stoned Denim SW-106 Alabaster

Stoneware Crystal

The Stoneware Crystal collection provides an assortment of Mayco's unique crystal glazes, designed to expand upon the surface with bursts of color where crystals lay. Use alone or in combination with other Stoneware glazes.

SWKIT4 Contains 6 - pints of the following colors.



SW-115 Midnight Rain SW-116 Robin's Egg





SW-118 Sea Salt SW-146 Aurora Green

SW-147 Moonscape

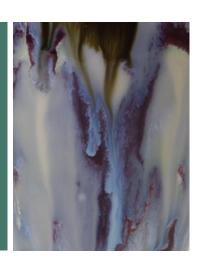
SW-148 Lime Shower

Stoneware Flux





Enhance movement & promote reactions for interesting effects.





*SW-401 Light Flux



*SW-402 Dark Flux

Mayco Flux is a flowing glaze intended for use with other Stoneware glazes. Apply 1-3 coats over or under uniformly brushed or randomly dabbed on with a sponge. Designed to fire to cone 5/6; can be fired to cone 9/10 in oxidation or reduction firings.



Available in Pints and 4oz jars.

*Flux featured with SW-119 Cinnabar



SW-210 Emerald SW-401

Light Flux



SW-134 Eggplant

SW-401 Light Flux



SW-130

Copper Jade SW-401 Light Flux





SW-168 Coral Sands SW-402

Dark Flux





SW-173 Amber Quartz







SW-167 Sand & Sea SW-402 Dark Flux



CONE CONFORMS TO 5-10 (1186°C - 1285°C) (2167°F - 2345°F)

Stoneware Wash

Mayco's Stoneware
Washes are a
multi-purpose
product with
limitless
possibilities.



Can be used as stand-alone techniques or with any glaze from lowfire (cone 06/05) up to cone 10.

For all over coverage, brush on 1-2 coats.



SW-301 Iron Wash



SW-302 Rutile Wash



SW-303 Manganese Wash



SW-304 Copper Wash



SW-305 Cobalt Wash



Available only in 4oz jars.



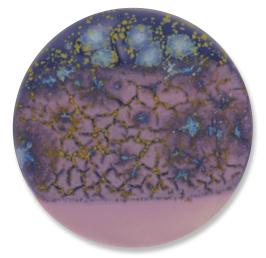
Beautiful in oxidation or reduction and can expand the glaze palette for an artist or teacher.



Our washes are metallic glaze colorants formulated for ease of use and versatility.



Stoneware Glaze Combinations



Cone 6 SW-170 Blue Hydrangea over SW-158 Lilac Matte



Cone 6 SW-172 Macademia over SW-210 Emerald



Cone 6 SW-169 Frosted Lemon over SW-205 Coral



Cone 10 SW-173 Amber Quartz over SW-252 Blue Opal



Cone 10 SW-168 Coral Sands over SW-255 Gray Opal



Cone 10 SW-173 Amber Quartz over SW-210 Emerald



Visit us online to view our full Glaze Combo Library.

Join us on Social Media for updates, tips and inspiration!





Softees® Acrylics

Smooth and creamy. Perfect for ceramics and any craft surface! Opaque coverage can be achieved in one coat; two thin coats are recommended. Non-toxic.







SS-247

Bright Yellow



Non-Fired Products

SS-111 Brightest Yellow





Golden Ochre







White



Buttermilk





SS-28

Honey Toast





Orange





Rich Blue









Limeburst



Country Sage





Medium Portrait



Light Taupe



Turquoise



SS-211

Orange Rust

Bright Green



Terra Cotta

Forest Green







Accent Green







Rich Peach





SS-198 Chocolate



SS-212 Light Umber

SS-194 Medium Taupe

SS-234 Medium Mocha

SS-237 Dark Brown

SS-130 Medium Gray

SS-138 Flat Black



A water-based acrylic stain offer high luster metallic and pearlescent finishes. Non-toxic.





SS-112 White Metallic Pearl White Iridescent Pearl

SS-113



A water-based acrylic stain shine like the precious metals for which they are named. Non-toxic.





SS-87 Emperor's Gold

SS-81 Shimmering Silver



Non-Fired Products











MM-102 Copper Metallic

MM-103 Dark Bronze Metallic

MM-105 Gold Metallic







MM-106 Steel Metallic

106 MM-202 etallic Green Patina

MM-305 Rapid Rust

Magic Metallics[™] Assortment MM-KIT1 Contains 6 – 2 oz. jars, of the following colors.



MM-102 Copper Metallic MM-106 Steel Metallic MM-103 Dark Bronze Metallic MM-105 Gold Metallic MM-202 Green Patina MM-305 Rapid Rust

Non-Fired Accessories

» AC-306 Clay Mender

Clay based additive that can be used to repair greenware or bisque surface defects.

» AC-501 Gloss Brush-On Sealer

Water based formula seals ceramics with a glossy finish. Use over acrylic stains.

» AC-502 Matte Brush-On Sealer

Water-base formula seals ceramics with a matte finish. Use over acrylic stains.

» AC-512 True Gloss Spray

Produces a clear gloss finish without firing. For ceramic bisque and other crafts.

» AC-514 Matte Spray

Quick-drying, producing a satin-like finish. For ceramic bisque and other crafts.

» AC-527 Mending & Sculpting Paste

Mending and Sculpting paste is a water based texturing medium that can be added to virtually any water based acrylic. Use to mend cracks on non-fired finishes. Mending and Sculpting Paste can be used to create unique decorating finishes. Mix with Softees in a 1:1 ratio to add color. Use with cake decorating tools to create frosting like effects.

» AC-523 Non-Fired Snow

Non-Fired Snow is a water based acrylic used to create snow effects. It's tough, durable properties allow it to be applied to a fired glaze surface or over-top an acrylic finish. Tint Non-Fired Snow with Softees® Acrylics or Softees® Pearls. If a darker color is desired, apply Snow first and allow to dry. Apply top coat with desired color.



Mid-Range Firing Guide

Mid-Range Firing Guide

Many Mayco glazes can be used at higher temperatures successfully. We have provided each color's performance under the following testing conditions: application of 3 coats of glaze on a stoneware buff body, fired to cone 6 (1222°C / 2232°F). We recommend testing under your conditions before using in your work. For more information on mid-range performance including surface characteristics, movement and recommended number of coats, visit our website at www.maycocolors.com.

Stroke & Coat®

SC-1 Pink-A-Boo	Lightens
SC-2 Melon-choly	Slightly darkens
SC-3 Wine About It	Strongly lightens to a lavender
SC-4 Salsa	Strongly lightens
SC-5 TigerTail	Fades to a light olive green
SC-6 Sunkissed	Slightly lightens
SC-7 Leapin'Lizard	Slightly lightens
SC-8 Just Froggy	No change
SC-9 Jaded	Slightly lightens
SC-10 Teal Next Time	No change
SC-11 Blue Yonder	Slightly lightens
SC-12 Moody Blue	Slightly lightens
SC-13 Grapel	Lightens to a faded lavender
SC-14 Java Bean	Lightens to a reddish-orange brown
SC-15 Tuxedo	No change
SC-16 Cotton Tail	No change
SC-17 Cheeky Pinky	Fades to pale pink/white
SC-18 Rosey Posey	Fades to a dull pink
SC-20 Birthday Suit	No change
SC-22 Carrot Top	Fades to light melon
SC-23 Jack O'Lantern	Slightly lightens

SC-25 Crackerjack Brown Lightens to a slightly darker red-orange brown SC-26 Green Thumb Slightly lightens SC-27 Sour Apple Slightly lightens to pale lime SC-28 Blue Isle Slightly lightens SC-29 Blue Grass No change SC-30 Blue Dawn Lightens to a dull slate blue SC-31 The Blues No change

Lightens to a light dull yellow

SC-24 Dandelion

SC-32 Bluebeard No change SC-33 Fruit of the Vine Slightly Lightens SC-34 Down to Earth No change SC-35 Gray Hare Slightly darkens SC-36 Irish Luck No change SC-37 Ivory Tower Slightly lightens SC-39 Army Surplus No change

SC-40 Blueberry Hill Changes to a dark lavender SC-41 Brown Cow Slightly lightens SC-42 Butter Me Up Slightly lightens SC-43 Lettuce Alone Slightly lightens SC-45 My Blue Heaven No change SC-46 Rawhide Slightly lightens SC-48 Camel Back Lightens to a caramel brown SC-50 Orange Ya Happy Slightly lightens

Fades to a greenish-yellow Slightly lightens SC-52 Toad-ily Green SC-53 Purple Haze Lightens to a powder blue SC-54 Vanilla Dip Slightly lightens SC-55 Yella Bout It Slightly lightens SC-58 501 Blues No change SC-60 Silver Lining No change SC-65 Peri-twinkle No change

SC-51 Poo Bear

SC-70 Pink-A-Dot Color drastically fades similar to an off white SC-71 Purple-licious Turns dark blue SC-72 Grape Jelly Turns dark blue SC-73 Candy Apple Red No change SC-74 Hot Tamale No change SC-75 Orange-A-Peel No change SC-76 Cara-bein Blue No change SC-77 Glo-Worm No change SC-78 Lime Light No change SC-79 It's Sage Slightly darkens SC-80 Basketball No change SC-81 Cinnamon Stix Slightly lightens to a dull red

SC-82 Tuscan Red Slightly lightens to medium-dark red SC-83 Tip Taupe No change SC-85 Orkid Fades to light purple SC-86 Old Lace No change SC-87 Ruby Slippers Lightens to a dull neutral red

SC-88 Tu Tu Tango No change SC-89 Cutie Pie Coral No change SC-90 Elephant Ears No change SC-91 Seabreeze No change SC-92 Café Ole Slightly lightens SC-93 Honeydew List No change SC-94 Curry Around No change SC-95 Pinkie Swear Drastically lightens SC-96 Agu-ward Slightly lightens SC-97 Cant-elope No change

Speckled Stroke & Coat®

SP-201 Speckled Pink-A-Boo Slightly lightens SP-205 Speckled Tiger Tail Lightens to olive green SP-206 Speckled Sunkissed Lightens to bright yellow SP-209 Speckled Jaded Slightly lightens SP-210 Speckled Teal Next Time Darkens to forest green SP-211 Speckled Blue Yonder Slightly lightens SP-212 Speckled Moody Blue No color change SP-213 Speckled Grapel Slightly lightens SP-215 Speckled Tuxedo No change SP-216 Speckled Cotton Tail No change SP-223 Speckled Jack O'Lantern Slightly lightens SP-226 Speckled Green Thumb No change SP-227 Speckled Sour Apple Slightly lightens SP-231 Speckled The Blues Slightly lightens SP-237 Speckled Ivory Tower Slightly lightens SP-241 Speckled Brown Cow Lightens to med. brown SP-245 Speckled My Blue Heaven Slightly lightens SP-253 Speckled Purple Haze Turns medium blue SP-254 Speckled Vanilla Dip No change SP-260 Speckled Silver Lining No change SP-270 Speckled Pink-A-Dot Color nearly fades away SP-274 Speckled Hot Tamale No change SP-275 Speckled Orange-A-Peel No change

Foundations®

FN-001 White No change Slightly lightens FN-002 Yellow FN-003 Orange No change No change FN-004 Red FN-005 Pink Slightly lightens FN-006 Blue No change FN-007 Green Slightly lightens FN-008 Brown No change FN-009 Black No change FN-010 Tree Green No change FN-011 Light Blue No change FN-012 Lavender Lightens FN-013 Light yellow No change FN-014 Antique White Slightly lightens FN-015 Brick Red Lightens to medium red FN-016 Harvest Orange Slightly lightens FN-017 Purple Lightens to medium blue FN-018 Bright Blue Slightly lightens FN-019 Dark Blue Lightens to cobalt blue FN-020 Medium Green Slightly darkens FN-021 Olive Green Slightly darkens FN-022 Tan No change FN-023 Cinnamon Slightly darkens FN-024 Gray No change FN-025 Raspberry Whip Fades to light lavender FN-026 Salmon Mousse Lightens FN-027 Glade Green Slightly lightens FN-028 Wisteria Purple Fades to light purple FN-029 Rich Chocolate Lightens to FN-023 Cinnamon FN-031 Corn Flower Blue No change FN-032 Canton Jade No change FN-033 Mediterranean Teal No change FN-034 Big Sky Blue Slightly lightens FN-035 Deep Red No change FN-036 Grape Slightly lightens FN-037 Chartreuse Slightly lightens FN-038 Sand Slightly lightens FN-039 Light Gray Lightens FN-040 Pumpkin Slightly lightens FN-041 Medium Blue No change

FN-054 Pistachio No change Foundations® Sheer

FN-042 Teal Blue

FN-045 Taupe

FN-046 Sage

FN-047 Light Pink

FN-048 Bright Pink

FN-049 Flammingo

FN-051 Strawberry

FN-052 Tangerine

FN-050 Coral

FN-053 Mint

FN-043 Bright Jade

FN-044 Yellow Orange

FN-201 Golden Clear No change FN-202 Yadro Fades to a clear pale green FN-203 Dry Champagne Turns clear grayish-green FN-204 Mudpuddle Brown Turns dear olive green FN-205 Saddle Tan Turns tan clear FN-206 Lemon Ice Fades to clear FN-207 Orange Slice Burns out to a dull pink FN-208 Crystal Coral Fades to clear

No change

Slightly lightens

Slightly lightens

Slightly lightens

No change

Slightly darkens

SP-277 Speckled Glo-Worm

SP-288 Speckled Tu Tu Tango

Mid-Range Firing Guide

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Foundations®	Sheer (continued)	UG-208 Dragon Red Slightly darkens		Jungle Gems™	
FN-209 Floral Pink	Fades to clear	UG-209 Jade	Color deepens	CG-756 Firecracker	Base glaze boils-Crystals fade
FN-211 Sheer Blue	Lightens	UG-210 Forest Green	Slightly darkens	CG-772 Sand Petal	Base glaze glosses and boils-Crystals remain and expand
FN-212 Blue Diamond	Lightens	UG-213 Cinnamon	Lightens to a brick red	CG-779 Black Opal	Base glaze boils-Crystals lose shape and fade
FN-213 Saffire Blue	Lightens			CG-780 Mystic Jade	Base glaze fades-Crystals turn gold and move
FN-214 Pastel Jade	Fades to slight green, Pits on every coat	Elements™		CG-783 Strawberry Sundae	
FN-216 Sea Glass	Fades to clear		Turns croamy mint groon	CG-785 Royal Fantasy	Turns blue w/ purple mottling-Crystals disappear
FN-220 Sooty Grey	Fades to Gaint smokey green	EL-101 Oyster Shell	Turns creamy mint green	CG-786 Obsidian	No change to base glaze–Crystals fade and turn blue
FN-221 Milk Glass	Fades to clear	EL-103 Sea Spray	Turns a milky white/light jade	CG-788 Dutch Enamelware	No change to base glaze - Crystals fade
FN-222 Indigo	Turns to a cobalt blue	EL-106 Tidal Pool EL-107 Amber Ash	Mottled milky jade w/ brown chunks Turns speckled varigated gold/blue	CG-795 Yadro Print	Base glaze turns to transparent olive green-Crystals fade
FN-223 Amethyst	Light blue			CG-798 Black Iris	Base glaze no change and boils-Crystals turn white
FN-224 Key Lime	Fades to clear	EL-110 Mudslide	Turns dirty dijon w/ dark brown breaking	CG-954 Wildfire	Base glaze no change-Crystals fade
		EL-111 Ruby Creek	Mottled caramel with dark brown chunk	CG-958 Lagoon Blue	Base glaze no change-Crystals fade
FN-225 Watermelon	Fades to light coral	EL-112 Tomado Sky	Turns gold-brown w/ dark brown specks, Opaque	CG-961 Evergreen	Color darkens-Crystals fades and cascades, Semi-Transparent
FN-226 Squash Blossom	Slightly lightens	EL-113 Spanish Moss	Turns dark olive cascade–Breaks w/ brunt orange accent	-	Color fades and turns mottled blue/jade-Crystals turn golden
FN-227 Celery	Fades to clear	EL-117 Waterfall	Turns burnt orange w/ olive cascade	CG-962 Blue Azure	
FN-228 Slate Gray	Turns bluish-sage	EL-118 Blue Grotto	Turns dark brown	CG-963 Lemon Lime	Color feder Courtain fade
FN-229 Iced Mocha	Fades to light olive green	EL-119 Burnished Steel	Turns mirror black w/ hints of dull frost	CG-964 Kaleidoscope	Color fades-Crystals fade
FN-230 Poppy	Turns light milky coral	EL-120 Black Ice	Slight change with iridescent finish	CG-965 Mocha Marble	Base glaze turns transparent olive green-Crystals fade
FN-231 Clearly Jade	Turns sage		e Turns dark brown w/ copper float–Sparkles remain	CG-966 Tiger Lilly	Base glaze fades/Crystals fade
F	B.	EL-122 Malachite	Turns glossy sage	CG-967 Green Agate	Base glaze fades w/ light blue cascades-Crystals fade
Foundations	Matte (all turn to a gloss finish)	EL-123 Patina	Turns glossy rose w/ seafoam green frosting	CG-968 Peppermint Twist	Base glazes fades to white-Crystals fade
FN-301 Marshmallow White	Slightly dulls	EL-124 Stormy Blue	Turns beige w/ blue frost	CG-969 Floral Fantasy	Base glazes turns to violet w/ purple and blue float
FN-302 Ivory Cream	Green tint	EL-125 Sahara Sands	Mottled olive/brown with milky float	CG-970 Masquerade	Base glaze no change-Crystals fade & cascade
FN-304 Black Velvet	No change	EL-127 Rose Granite	Deep amber with gold-where heavier pink and purple hues show	CG-971 Purple Cosmos	Base glaze turns transparent violet-Crystals turn brown
FN-305 Milk Chocolate	Slightly lighten	EL-128 Wheat	Turns dijon w/ beige float	CG-972 Dragon's Breath	Base glaze turns brown/olive gold-Crystals fade
FN-306 Pumpkin Tart	No change	EL-129 Slate	Turns dark brown w/ lighter brown and blue cascading	CG-973 Alligator	Base glaze turns dark green and glossy-Crystals fade
		EL-130 Sea Green	Turns olive green w/ blue-green mottling	CG-974 Bloomin'Blue	Base glaze turns to olive w/ blue cascading-Crystals fade
Underglazes		EL-131 Turtle Shell	Turns olive green w/ blue-green mottling	CG-975 Sky Diamonds	Base glaze no change-Crystals turn green
UG-1 Kings Blue	Slightly darkens	EL-132 Rust Red	Turns chestnut brown	CG-977 Ink Spots	Base glaze no change-Crystals bleed
UG-2 Sea Blue	Slightly lightens	EL-133 Autumn	Turns chestnut brown w/ gold cascading	CG-978 Artic Splash	White crystals fade
UG-3 Baby Blue	Slightly darkens	EL-134 Mirror Blue	No change	CG-979 Meadows	Color fades
UG-10 Crimson	Lightens to UG-92 Lilac	EL-135 Rare Earth	Turns muddy brown	CG-980 Coral Puff	Color fades
UG-19 Electra Blue	Darkens to a teal	EL-136 Lapis Lagoon	Turns transparent forrest green	CG-981 Fruit Freckles	Color lightens- crystals fade
		EL-137 Black Adventurine	Turns dark brown w/ burnished cascading	CG-982 Mixed Melon	Base glaze and crystals fade
UG-21 Leaf Green	Darkens to a light forest green	FN-215 Aztec Jade	Lightens to a yellowish-green	CG-983 Koi Pond	Blue Darkens, orange and yellow crystals fade
UG-22 Spring Green	Darkens to a pea green	FN-217 Evergreen Fir	Turns a mottled brown/green	CG-984 Lady Bug	No change
UG-30 Sand	Lightens	FN-218 Green Sapphire	Darkens to forest green	CG-985 Monet's Pond	Base glaze turns grayish-blue; green crystal fades
UG-31 Chocolate	Lightens to a teddy bear brown	FN-219 Lustre Green	Turns olive green	CG-986 Smoke & Fire	Base glaze turns blue-green; all but red crystal fade
UG-32 Cocoa	Becomes milky and slightly matte	EL-138 Desert Canyon	Darkens to a deep brown	CG-987 Tree Frog	Base glaze darkens- crystals fade
UG-34 Chestnut Brown	No change	EL-139 Nectar	Slightly lightens	CG-988 Fireflies	Base glaze turns blue-green; all but yellow crystal fade
UG-46 Bright Yellow	No change	El-140 Toasted Almond	Lightens to a creamy white	CG-989 Fruit Punch	Base glaze lightens-crystals disappear
UG-50 Jet Black	No change	EL-141 Aged Bronze	Brown lightens w/mottled tan	CG-990 Starry Night	Base glaze darkens-yellow crystal remains
UG-51 China White	No change		···- g ·· ··· ·/···-	CG-991 Mountain Moss	Base glaze fades to pale green
UG-53 Silver Grey	Blues	Elements™ Ch	umkina		
UG-57 Spice Brown	Slightly dulls	Elements Ch	iulikies	Crystalites™	
UG-58 Harvest Gold	Slightly brightens	EL-204 Glowing Embers	Base glaze turns caramel-Crystals shrink turn dark brown	•	
UG-67 Ivory	No change	EL-205 Jade Pebble	Base glaze turns gold-Crystals turn gray-brown & move	S-2701 Peacock Eyes	Crystals fade and cascade
UG-68 Apple Green	Fades to mint	EL-207 Gold Mine	Base glaze turns jade w/ burnt orange chunks-Crystals turn green $$	S-2702 Northern Lights	Base glaze fades-Crystals fade and cascade
UG-72 Wedgewood Blue	Slightly darkens	EL-208 Moss Creek	Base glaze turns rust red w/ olive cascade/Crystals fade	S-2703 Berryberry Pie	Base glaze fade-Crystals turn green & specks cascade
UG-82 Tucson Turquoise	Slightly darkens	EL-209 Night Sky	Turns a dark muddy brown/Crystals fade	S-2704 Plum Jelly	Turns blue-Crystals disappear, blue specks remain & cascade
UG-85 Orange Sorbet	Slightly darkens			S-2708 Oriental Carmel	Base glaze lightens-Crystals fade and cascade
UG-87 Regal Purple	Turns grape purple/Slightly darkens	Pottery Casca	de	S-2709 Cappuccino Mint	Base glaze lightens to golden brown-Green crystals fade
UG-90 Green Mist	Darkens to a spearmint green	-		S-2711 Tahiti Grape	Base glaze lightens-Crystals turn gold & specks remain
UG-91 True Teal	Turns a teal blue	PC-601 Clear Cascade	Clear with a slight tint of light blue	S-2712 Monsoon Seas	Base glaze darkens w/ greenish hue-Crystals turn blue green
UG-92 Lilac	Dulls	PC-602 White Cascade	Clear with white float	S-2714 Herb Garden	Base glaze fades-Crystals fade & cascade
UG-93 Wild Violet	Deepens to a blue-purple		М	S-2715 Spotted Kiwi	Base glaze no change-Crystals cascade into glaze
UG-94 Pansy Purple	Deepens to a dark blue	Jungle Gems [™]	••	S-2716 Celestial Blue	Base glaze no change-Crystals cascade into glaze
UG-97 Bright Blue	Deepens to a medium blue	CG-707 Woodland Fantasy	Turns medium brown w/ Crystals turning to an olive green	S-2718 Cosmic Black	Base glaze lightens to cream clear-Crystals turn blue-green
UG-100 Terra Cotta	Lightens to a basketball brown	CG-713 Peacock Green	Turns olive green-Crystals fade	S-2723 Grape Divine	Base glaze lightens-Crystals turn yellow
UG-146 Pink Pink	Slightly darkens	CG-716 Pagoda Green	Turns gold brown-Crystals orange with blue/purple halo	S-2724 Lotus Blossom	Base glaze lightens-Crystals darken
UG-198 Dark Grey	Lightens to a taupe	CG-717 Pistachio	Turns mint green with faded crystals	S-2725 Safari	Base glaze turns olive green-Crystals move
UG-203 Squash	Slightly lightens	CG-718 Blue Caprice	Base glaze lightens and crystals flow together	S-2726 Cheetah	Base glaze no change-Crystals cascade
UG-204 Orange	No change	CG-722 Seawind	Crystals flow and slightly fade	S-2727 Poppy Fields	Base glaze no change-Crystals cascade
UG-206 Fire Engine Red	Slightly darkens	CG-750 Noel	Crystals fade and run	S-2729 Citrus Splash	Base glaze no change-Crystals lighten
UG-207 Flame Red	Darkens to UG-208 Dragon Red	CG-753 Sassy Orange	Crystals fade and run		J , J
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Art Materials Safety Laws & Regulations

Legislation relating to art materials safety began with the initial passage of the **Federal Hazardous Substances Act (FHSA)** in 1960 which required products containing *acute* health hazards to display mandatory warnings on their labels. FHSA was amended in 1988 by the *Labeling of Hazardous Art Materials Act (LHAMA)*. LHAMA established that art materials sold in the U. S. must also be evaluated by a qualified toxicologist for *chronic* toxicity according to the chronic hazard labeling standard, ASTM D 4236.

The Consumer Product Safety Improvement Act of 2008 (CPSIA) created the requirement that a **General Conformity Certificate** (GCC) must be prepared for products "primarily intended" for use by children (now federally defined as age 12 and under). This certificate documents that the product has been tested and meets appropriate standards. Certificates of Compliance are available at www.maycocolors.com

The primary U.S. governmental agency responsible for creating regulations for the enforcement of these laws is the Consumer Product Safety Commission (CPSC).

As the Globally Harmonized System (GHS) of classification and labeling of chemicals becomes adopted in the U.S. and around the world, laws and regulations can be expected to change. As of 2014, the only U.S. regulations that have been impacted by GHS are those administered by OSHA; specifically the replacement of MSDS with SDS and the new labeling requirements for industrial packaging.

ASTM D 4236

This is the Standard Practice for Labeling Art Materials for Chronic Health Hazards. This standard was originally developed in 1983 and it describes the process for developing precautionary labels and the hazards warning that belong on a label. When you see a symbol and/or statement on a product label that states: "Conforms to ASTM D 4236" this means:

- 1. that an independent toxicologist has reviewed and evaluated art material product formulations
- 2. that current, generally accepted scientific and medical knowledge was consulted to assess formula components
- 3. that a report of the findings was submitted to the manufacturer indicating what, in any, hazards warning must be placed on a product label.
- 4. products that do not contain any hazardous materials may then be marketed as *non-toxic*.

Art & Creative Materials Institute (ACMI)

ACMI is an international association of over 220 arts, craft and creative material manufacturers which seeks to promote safety in art and creative products through its certification program. Mayco joined ACMI in 2013, granting us the privilege to use ACMI's "AP" seal on approved product labels.

As our products are in the process of being re-evaluated by ACMI toxicologists you may see the following symbols used to indicate an individual product's safety classification:







The AP and Non-Toxic seals are equivalent – both signify Non-Toxic products. CL (Caution Label) signifies products for which there are health caution warnings on the label.

Food Safe Surfaces

A food safe surface is both a regulatory determination and a practical matter. First the legal: the Food & Drug Administration (FDA) enforces a guideline that measures the amount of lead and/or cadmium that leaches out of a glaze (ASTM method C738: Lead and Cadmium Extracted From Glazed Ceramic Surfaces). If the measurement is below the threshold the glaze can be marketed as "Food Safe." ALL Mayco glazes meet FDA guidelines and are food safe.

The practical: many Mayco glazes are designed to create surfaces textures, such as our crackle and crystal glazes. These textured surfaces can trap food and lead to bacterial growth. Our company philosophy, consistent with our views on product safety, is to avoid using textural glazes for food surface containers. Therefore we voluntarily add the following phrase to textural glazes:

"May not be suitable for dinnerware due to the fired surface characteristics which can make the surface difficult to properly clean."

Please Note: Due to potential contamination during studio application, handling and firing we cannot guarantee your fired results will be food safe. If you use Mayco glazes on products that you intend to resell, you are required to provide test results to your customers. Please consult the CPSC website for updates to testing requirements as fuller implementation of the new laws unfold.

Safety Data Sheets (SDS)

GHS now mandates a 16-part Safety Data Sheet (SDS), which replaces MSDS sheets. While symbols and some terminology have changed, the essential information from MSDS to SDS remains the same for our products. Available at www.maycocolors.com

